LATEST PARIS LINGERIE.

EMBROIDERY PARTICULARLY TO THE FORE IN THE NEW STYLES.

ENDERGARMENTS WORN BY THE COQUETTISH FRENCH MAID OF FASHION-SKIRTS TO SUIT EACH COSTUME.

Paris, December 12. There is an unusually nice display of lingerle in several of the shops now, and some dainty sets are arranged in a manner suggestive of holiday gifts with the various pieces tied with baby ribbon or in-

seems almost impossible to discuss anything embroidery and lace is apparently capable of many changes. Embroidery is particularly to the fore in these noveltles, and consists of the most delicate tracery of vine or flower patterns, edging a row of tucking or entre-deux or following the scallop of a ruffle. To be more effective the embroidery has dots or lines of color worked in it, blue, rose or even black, when a bizarre effect is desired. use of lace figures is the pretilest thing in the new underwear, and a tiny lace entre-deux arranged in a seroll pattern and bordered by a line of hand embroidery is a dainty trimming on the ruffle of

Sometimes the lace, or rather a pattern in lace, is apparently appliqued on the fine linen, and the hem of a chemise may have clusters of lace flowers surrounded by embroidered wreaths.

The fashion of trimming the bettom of a chemise, although not new, has never been so common as now. Even ready-made garments shown in a few exclusive shops have a ruffle about the hem and even an extra breadth of cloth shirred or tucked into the waist behind to allow of sufficient fulness to make the chemise serve duty as corset cover

NOVEL STYLES IN THE CHEMISE.

Among novel cuts is a chemise that has a yoke fastening with gold studs to the neck. Remove the two upper studs and the sides turn over in lapels for a low-necked costume. The idea of wearing a high undergarment with a street gown is no longer a novelty; the carefully gowned woman either has high chemises or corset covers or the tiny mull scarfs that pass under the arms, cover the neck and shoulders and cross over the bust in such cobweb-like folds that they are never felt. These are generally worn in addition to chemise or corset cover.

For the daytime the Frenchwoman wears the Forth between the surflice folds, of guipure lace that rises to form a high collar with flaring wings. The long, tight sleeves are of the lace, with a draperty of the stuff at the top.

For the daytime the Frenchwoman wears the silk knitted vest and loose batiste pantalon for the first two garments, for the winter is rarely sufficiently long or severe here to overcome her coquettish love for linen and lace, or to force her into even the daintiest of flannels. Then comes the corset and rather a long one; not that she wishes to push her bust up, for she rarely laces tightly enough for that, but she prefers for a street costume the support that the long corset gives to the sist and hips.

Her garters are fastened to the front of her corset and pass under or over the pantalon, according to the cut, and keep the corset well down over the hips. Any one who has never tried this manner of arranging the clastic cannot imagine the comfort contained in a garter that is never felt while sitting, but when on arising pulls the stays down well about the hips. I think I have written of this form of jarretière before, but it has become so universally used that undergarments are made acordingly, and the first-class dressmakers will now object if the well-fitting stays are not united in front-not on the sides-with the stockings.

Over the corset the Frenchwoman wears the chemise, a dainty garment of the softest and sheerest linen, even it adorned by one single row of embroidery or lace. The daytime chemise is generally sufficiently full to answer for an under petticoat, and, if it is not high enough to cover the will be begun after the holidays, the meetings beshoulders a scarf of mull is added. These searfs are the daintiest things imaginable, edged by a ti row of Valenciennes, or often a scroll of fine em-

MIDWINTER PETTICOATS.

For midwinter a short petticoat of soft flannel may be worn under the more important jupon. This is of white or some delicate shade and em line the long petticoat with a lightweight flannel, and sometimes the flannel only forms an interlining over a covering of thin silk that does not cling about the figure in walking, as flannel does.

The long jupon is as important to the Parisienness is her gown, even more important, for the Frenchwoman on the street while walking would prefer to lift a shabby skirt over a smart underskirt, to raising an elaborate gown over a shabby

displayed as the gown itself, and the mondaine who cresses simply to suit her taste has a stock of jupons that she may choose one to suit the costume she is wearing.

who dresses simply to suit her taste has a stock of jupons that she may choose one to suit the costume she Js wearing.

The daintily, or shall we say well, dressed woman often changes her corset when she takes off her "tailor-made" for an elaborate afternoon gown, or, if not then, it is a rare instance when the street corset answers purpose for the evening. With the average figure the best evening corset is an extremely low one, especially if the decoletage worn be cut in the "straight-across-shoulder" manner in vogue how. It is the prettlest bossible cut for a plump figure and for dainty but well-covered shoulders it is adorable; for the first a low-cut corset is a necessity, while for the second no corset at all is often prefe table to a bad one. The average low corset is built of few and slender bones, and the belle with a full figure that demands a well-defined waistline maturally complains.

A made-to-order corset, which is necessary in this case, may be short and at the same time firm, and a few, even a very lew, Parisian corset-makers hwy grasped this fact. When the ideal evening corset for the average mondaine shall arrive—and there is a fortune for the maker who shall gelieve it—it will be very short and supple above the waistline, allowing the dressmaker full scope, and as evening bodices are made to be worn only a few times, the natural lines of the faure will make the shape of the corsage. This will show well-set shoulders and head, poised with no unnecessary curves.

In some miraculous fashion the slender bones will grow extremely strong about the waistline and fit snugly into its lowest and smallest curve. Below the waist the corset is long and firm; that is the fideal short corset for an evening bodice.

THE DECOLLETE GOWN CHEMISE.

THE DECOLLETE GOWN CHEMISE. Useful chemises to be worn with décollete gown the shoulder by band and bow of ribbon, or may be arranged with a running string that passes un-

der the arms and holds the garment in place over In nightgowns one sees a number of models cut with rounded or square neck, fastening over the shoulder or down one side. Some of these gowns

are rather severe, with deep salior collar meeting the sides of the front yoke.

Slik underwear has apparently appeared again, but in place of lace trimming we have a garniture of embroidery done on sheer lawn and edged with

narrow lace.

A garment, robe de nuit or chemise, trimmed with embroidery and lece-edged ruffles of white lawn, has a dainty effect, although it is doubtful if silk underwear ever attains the popularity it had a few

underwear ever attains the popularity it had a few years ago.

Among the novelties may be noted pantalons made of many rows of lawn ruffling. They are certainly very pretty and are an easy experiment.

Aimost any recent trousseau includes a liberal number of white skirts, made of the finest batiste and elaborately trimmed.

It is a touch of gentility to wear these skirts in the house; their appearance on the street is a mode not generally recognized. A woman who lifted her dress over a white skirt the other day was pursued by a mob down the Boulevard, and in spite of linen peticoat, quaintly coffured hair and certain style of hat, was not de Merode.

FROM LINGERIE TO TEAGOWNS

From lingerie it is natural to step to teagowns and charming model in this direction is worth describsilver in the silk, and the front of the skirt opens over a petticoat of green satin, striped with entreover a petticoat of green satin, striped with entre-deux of yellow lace. The satin is finely shirred be-tween the insertions of lace, and this shirring, with the entre-deux, makes a short yoke about the hips and forms the front of the bicuse bodice. About the walst passes a scarf of cerise silk, crossing in the back and passing under the arms to the bust, where the two ends pass through a Strauss buckle and hang down on the skirts. This gown is entirely



COLLEGE AND SCHOOL NEWS.

President Hunter of the Normal College has informed the principals of female grammar schools that at the next examination only 600 students will be accepted. This rule is owing to lack of school room, and will be adhered to only till the high schools are established, as these latter will take what now constitutes the introductory class of the

Forty-five New-Jersey school teachers met in the i should be kept going continuously. Senate Chamber at Trenton last week to discused amendments to the Teachers' Retirement Fund law, passed last winter. Miss Elizabeth Al-len, who has been one of the most carnest advo-cates of such a fund, took an active part in the de-

About fifty women, most of whom are Americans, have registered at the University of Berlin, and 15 are registered at Zurich. They are not accorded the same rights that are given to the men, and are thinking of beginning to agitate for them.

The Students' Guild of the associate alumnae

It has been found that colored women have an especial aptitude for nursing. No profession is bet-ter suited to them than that of the professional families will find this work especially pleasant, as it is far removed from the drudgery which must be especially distasteful to the colored woman who the draughts beneath it, unless you wish an extra has received a good education. The New-Orleans hot oven. In that case, leave them open a while ago to open a training school for young colored by the Medical Board for opening the college to col-

strangely free from climatic fils. The average col-ored woman is very strong, and is by nature goodtempered and cheerful—two great regulaites for a successful nurse. While the negro is especold countries, provided he is warmly clothed and well fed. It is believed that the educated, trained

The college dailles of Pennsylvania and Cornel are publishing semi-weekly letters from each other in an exchange of college news.

The Editor of the "Revue des Deux Mondes." of Paris Ferdinand Brunetiere, is to deliver the Turnbull course of lectures this year at Johns Hop-kins University. His subject will be French poetry, and his lectures take place during March and

According to college statistics, Girard College, Philadelphia, is the richest college in this country having over eleven and a quarter millions of en-

Milligan College, at Milligan, Tenn., is the poorest of all the colleges, having only about \$390 in productive funds.

Johns Hopkins University is muleted for the present of \$60,000 annual income. This is owing to the fact that the Baltimore and Ohlo Railroad Company has gore into the hands of receivers.

About thirty-five girls of Stanford University, Palo Alto, Cal., are practising regularly three days a week on the basket-ball neld. After the holidays, the practice work will be redoubled in anticipation of a challenge from the girls' team of the Univer-sity of Canfornia.

The poor freshmen of all the colleges are still wrestling with the problem of a satisfactory name for 1900. Brown University has adopted "The Century Class." Ripon "College Days" suggests the following names to those still on the fence:
"Naughty Naught," "Double Aught and a Green
One," "Ninety-nit," "XIX," "Big Nothing." "Double

Professor Eugene H. Babbitt, of Columbia University, as secretary of the American Dialect Society, recently sent to all the leading American colleges a circular asking for assistance in collecting

Nit," "Naughty Nit," "Fin de Slecle," "0 Trio,"

information about college slang. The circular contains a list of words about which the members of each college are requested to give the following information: I. Whether the word is in use among them. II. In what sense the word in use among them. II. In what sense the word is used, with examples. III. What part of speech it is. These are the words in question:

Eall-up, bone, canch, co-ed, cram, crib, flend, flunk, fresh, fruit, grind, grub, horse, jolly, lunch, hooks, play horse with, pluck, play pony, prep. prune, quiz, ride, roast, sheepskin, snap, stunt and trot.

In addition to answering the above questions concerning the words contained in the list, the college

The provident American householder buys his coal when it is the cheapest in large quantities, and is brought to a realizing sense of the uncertainty of earthly things by its rapid disappearance under the hands of the maid-of-all-work.

Now, it is an indisputable fact that under prope anagement a ton of coal will keep a range of the largest family size, that with an eight and a halfmonths, but it is an easy matter to burn twice or work with the range. The figures given allow for a | O

will be begin after the holidays, the meetings being held on alternate weeks. Preliminary meetings were held last week.

The aluminae and their friends were entertained Saturday morning at the home of Miss Wheeloek, No. 161 Joralemon-st., with readings and songs from Sir Walter Scott, given by Mrs. Cornelius Zabriskie and Mrs. John Thallon.

To start up the fire, rake the stove down, clear out all the clinkers and ushes, lay three or four out all the clinkers and ushes, lay three or four

fire is free from black coals, close the smoke draught. This throws the heat into the oven, the draughts beneath it, dives you wan an extra hot oven. In that case, leave them open a while longer. If only a moderate fire is required, close up part of the pipe by opening the pipe draught. When the cooking of a meal is over, sprinkle cinders over the fire and open the draught that lets

cold air on top.

If you wish to use the fire again, close the coldair draught and the pipe draught, and open the draughts under it. Do not touch the smoke draught except when coal is put on. Do not rake down the fire, or disturb it, except once in about five or six hours, when it should be done thoroughly, and fresh coal put on.

At night see that the grate is free from clinkers

draughts, close the pipe draught partially, and open the little door that lets cold air over the fire. Leave a window down to let out any gas that may escape, and shut the kitchen door. Do not leave the covers partly off, as this is sure to fill the room with gas, which, in spite of all precautions, may escape to other parts of the house.

There is not the slightest need of any device ex-

wood to start the fire in the morning. If it is

wood to start the fire in the morning. If it is allowed to go out, a great deal more wood and coad will be required to kindle it.

A little wood helps the coal to kindle, and a stronger, more rapid blaze is obtained by its use.

Coal is wasted in various ways, chiefly by keeping the smoke damper open continually, and in allowing the coal to be piled against the covers. A full but not a heaping firebox should be the rule. It is easy to burn a ton of coal a month, and not have the range in working order any of the time. This is twice the quantity of coal any family range should burn.

The ignorance of many housekeepers and cooks concerning the use of the draughts of the range is appailing.

concerning the use of the draughts of the range is appailing.

A lady who understood something of slove draughts and of the profound ignorance of most housemades regarding their use once purchased a second-hand stove, which had been condemned by its owners because it smoked.

It bore the name of a famous manufacturer—a far better recommendation than any owner could give. It had been in use for two years, and a short examination showed that during all this period the smoke draught had never been used. It was scaled up in soot, and the handle was broken off. The owner said she had never noticed it before, and in other matters she was a fairly intelligent house-keeper.

COSTUME PARTIES.

Costume parties are a very pretty fad, and lend individuality to an entertainment. For instance, a Louis Quinze tea, at which all the dresses worn that golden enoch, would result in a brilliant as "Di-oxides," "Naught but Aught," "Goose Eggs," semblage. A children's party, where each child is dressed like a doil, makes a beautiful entertainment. Picturesquipment is prepared to the child in the chosen "Nitty-Nit" as its name. ment. Picturesqueness is much to be desired in these stereotyped days, and the most successful hostess is the one who knows this and strives to

THE DANGER OF EARLY RISING. From The London World.

From The London World.

Yet another venerable superstition has met its doom at the hands of the irrepressible "scientist." Until now people have been content to accept, if not to act upon the theory that early fising—in conjunction, of course, with a correspondingly early habit of going to bed—is conducive not only to wealth and wisdom, but also to health. Indeed, a familiar rhymed adage protests as much in so many words. But, like many another primitive belief, it has been ruthlessly shattered by the scientific iconoclasts, one of whom now claims to have discovered that people who get up carly go mad much more readily than others. In support of his theory he points to the undoubted prevalence of insanity among those engaged in agricultural pursuits. Though it is sad to see a time-honored doctrine thus exploded, one is disposed to favor the new opinion at the expense of the old. In any case, there can be no harm in being on the safe side, and, after all, it is so easy not to get up early.

a large velvet hat dressed with plumes. The were no bridesmaids. Mr. Knut's best man was his brother, Calvin Knut. The ushers were George Griswold, 2d, of this city, and Neal Betton, of Boston.

Holiday week will bring the wedding of Miss Florence Tuttle, daughter of the late Austin S. Tuttle, to Clinton Barnum Seeley, which occurs at 420 o'clock on Wednesday afternoon in Trinity Chapel. This will doubtless be a pretty wedding, as the decorations of the chapel are to be of a thoroughly Christmas character, while the colors of the bridesmaids' costumes will also suggest the season. These gowns will be of white and red, with a generous dash of green. Miss Tuttle, dworld and point lace, will enter the chapel with and be given away by her cousin, Sidney Clark, of Binghamton, N. Y. She will be preceded by a

THE WEEK IN SOCIETY.

In the absence of dances and large entertainments which are usually interrupted at Christmas time, the opera, theatregoing, church Christmas trees, shopping tours, visits to the sick and festival dinners for the deserving poor have pleasantly filled the days and nights, while for some others more fortunate there were bids to house parties in the country. Tuxedo is just now a gay resort, and will continue to be well-peopled and lively until after next Sunday. A large number of guests ar-rived on Christmas Eve and more on Christmas Day. There will be music by the Hungarian Band afternoons and evenings during the week, and there will be dancing every evening after the guests have become tired of the outdoor entertainments. Sleighing, skating and tee boating will furnish diversion enough to make the days enjoy-able. Should the snow and ice remain appropriate sports will give an impetus to the New Year's testivities that will please both young and old.

Jack Frost has proved a most welcome visitor to New-York, particularly that part of the com-munity provided with horses and sleighs. All the fine sleighs have been whisking megrily through Central Park, flying along the Riverside Drive, upper Seventh-ave, and Jerome-ave., where the leighing is finer than it has been in many years.

The only dancing on a large scale last week was the first Patriarch ball of the season, on Monday night, in the new ballroom in the Waldorf. It was unanimously pronounced a beautiful ball, and the change from Delmonico's to the Waldorf was gen-erally approved. The floral decorations in the ballroom were remarkably beautiful and effective, es-pecially the arrangement of roses intertwined with treamers of broad pink and blue sash ribbons around the large mirrors on the north side of the room, and the display of long-stemmed Ameri-

three there of the amounts allow for a finnous from high tand day. If the fire is allowed go out every day it will be necessary to use concending more cool, besides the find furnished to fill the new one. No first-class range requires by such expenditure of time and fuel, but it jouide be kept going continuously.

Clinkers may be readily removed from the modern ranges are furnished to supply the state of the grain of

nity to the many friends of Miss Alice Lee Post, a daughter of Mr. and Mrs. Alfred Seton Post, and Henry C. Beadleston, to witness their wedding in St. Bartholomew's Church. The bride, a singularly draped at the corsage with point lace, which was diamonds. A cluster of white gardenias fastened her point lace vell. The maid of honor and bridesmaids were in pretty costumes of gray velvet trimmed with lace, and gray felt hats dressed with home of the bride's parents, in East Twenty-lifth st., was for relatives and intimate friends only. Mr Beadleston has taken his bride for a short trip. Or st, was for relatives and intimate friends only. Mr. Beadleston has taken his bride for a short trip. On their return they will make their home in East Thirty-sixth-st. Miss Maria Louise Ireland, daughter of Mr. and Mrs. John B. Ireland, was married to the Rev. Easton Earl Madeira, of Waterloo, Iowa, in the Church of the Heavenly Rest, on the same day. This wedding was quiet, there being only relatives and personal friends present, and there were neither bridesmalds nor ushers. The Bey, and Mrs. Madeira, after the holidays, will take possession of their new home in Waterloo, where the elergyman has a charge. Another quiet wedding on Tuesday was that of Miss Kate Duncan, daughter of the late James Duncan, of Montgomery, Ala., and a grandinece of John C. Calhoun, to Diekson Tharin, son of Charles Tharin, also of Montgomery, Ala., which was celebrated at the home of the bride's aunt, Mrs. T. Addis Emmet, in Madison-ave. None but relatives were invited to the ceremony, which was performed in the drawing-room by Archbishop Corrigan. The bride, who formerly made her home with Dr. and Mrs. Emmet, was attended by Miss Evans, Miss Eessle Tharin, Miss Winter, Miss Lahy and Miss McErnany, all of Montgomery. After the ceremony there was a reception and dance, the Virginia reel being the chief feature.

An interesting out-of-town wedding on Wednesday was that of Miss Lily Barret, the only daughter of Mrs. Alexander Barret, to Sargeant Prentiss Knut, of Washington, which took place in Kay Chapel, Newport. It was a Christmas wedding, and a pretty custom, borrowed from England was the distribution of satin wedding favors of Commodore and Mrs. Frederic P. Sands. Fash-tonable Newport and a number of guests from this city attended the ceremony, which was performed by the Rev. Dr. George J. Magill, rector of Trinity Church, and later were present at the reception and breakfast which followed at the summer home of Mrs. Barret. The bride, a pretty girl, popular in New-York and Newport society, was escorted to the chancel and given away by her brother, Cecil Barret. Her gown was of ivory satin, the front of the skirt being flounced with point lace and caught up with orange blossoms. The corsage was cut high in the neck with Vandyke sleeves shirred to the waist with chiffon cuffs. The veil, of rare old point lace, was caught up with orange blossoms. Miss Maude Leland, daugfter of Mr. and Mrs. Charles H. Leland, of this city, was the mald of honor. She wore a pretty costume of pale pink and blue slik and velvet, and a large velvet hat dressed with plumes. Here were no bridesmaids. Mr. Knut's best man was his brother, Calvin Knut. The ushers were George Griswold, 2d, of this city, and Neal Betton, of Boston.



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mald of honor, her sister. Miss Tuttle, and four bridesmalds-Miss Fannie Seeley, a cousin of the briderroom: Miss Ange Fliess, Miss Lizzle Robie and Miss Anna Fliess, Mr. Seeley, who is a son of Nathan Seeley, of this city, and a grandson of the late P. T. Barnum, will have as his best men his brother, Herbert Seeley. The ushers will be Clarence Hamilton, of Grance, N. Y. Edwin Delnoy, Marshall Bishop, Wilson Marshall, H. A. Bergman and Louis Ouden. The reception, from 5 to 7 o'clock, will follow at the home of the bride, No. 16 West Thirty-seventh-st., and will be attended by several hundred guests.

After a postponement, the marriage of Miss Louise Eugenie Bonaparte, daughter of Mrs. Charles Jerome Bonaparte, of Washington, 10 Count Adam de Voltke-Hultfeldt, the son of the late Danish Minister to France, will take place in Washington on Tuesday next. The marriage ceremony will be performed in St. Paul's Church by Cardinal Gibbons On account of the recent death of the bridegroom's father, the wedding will be small, invitations to it and the breakfast being small, invitations to it and the breakfast being confined to relatives and a small number of intimate friends. The brilegroom, who arrived from Europe lost week, is twenty-eight years old and a handsome man of military bearing, with light hair and fair skin, while the bride-elect is good-looking and a charming girl. She made her first appearance in society at a bail given in Washington a year before her father's death. Miss Bonaparte's wedding gifts are said to be magnificent and numerous, including jeweis, bric-à-brac and curlos from many eminent persons. Among them is a crescent, designed of three rows of flawless diamonds, a gift from Eugénie, the former Empress of France. The Count's best man at the wedding will be Jerome Napoleon Bonaparte, and the ushers will be Walter Van Bensacher Barry, Frank Andrews, Charles McCawley and Richard Wallack.

An out-of-town wedding on Thursday will be celebrated in St. John's Church, Ogdensburg, N. Y.
The bride will be Miss Sarah Welles James, daughter of Edward C. James, and the bridegroom
Paulding Farnham, of this city.

shall, to Josiah Mason Fiske. The marriage cere-mony will be performed at 3 o'clock on Tuesday afternoon, January 12, in St. Agnes's Chapel, Trinity Parish, West Ninety-second-st. The Rev. Mr. Jackson, rector of St. Paul's Church, Flatbush, Long Island, will be the officiating clergyman. The Long Island, will be the officiating elergyman. The bride's only attendant will be Miss Mary Marshail. Mr. Fiske, who will give his farewell bachelor dinner at the 7th Regiment Veteran Club on Saturday evening, January 9, has selected Wiffred Huckley to attend him as best man and A. W. S. Cochran, Frederic Bates, H. E. Hoy, Herbert T. Wade, Arthur E. White and Lester B. Churchill as ushers.

The wedding of Miss Marion Whitely, daughter of Mr. and Mrs. James Whitely, to Christopher M. Greer, of Rye, N. Y., will be celebrated in St. Thomas's Church on January 14. The ceremony will be followed by a reception at the home of the bride's parents, No. 49 West Seventh-fifth-st.

Mrs. Astor, at which Governor and Mrs. Morton were the guests of honor, on Tuesday night. On were the guests of honor, on Tuesday night. On the same evening Mr. and Mrs. John Vinton Dahl-

Mr. and Mrs. Edward H. Perkins, ir of No. 5 East Fortieth-st., will give a dinner party on Tues-day evening next, and Mrs. Louis T. Hoyt, of No. 322 Fifth-ave., will give a large luncheon to-morrow afternoon.

Two private balls are thus far promised for January. Mrs. Astor will throw open her mansion at No 812 Fifth-ave on Monday evening, January 4, for a large ball, and Mrs. Henry T. Sloane will give a large ball, and Mrs. Henry T. Sloane will give a similar entertainment on the night of January II in her new home, No. 9 East Seventy-second-st. A pleasant series of dances have been arranged to take place at the Fencers' Club in West Twenty-second-st, under the patronage of Mrs. Ben Ali Haggin, Mrs. Daniel C. French, Mrs. Charles Worthington, Mrs. Bainbridge Colby and Mrs. Clarence C. Rice. The first dance will be held on Tuesday evening, January 15.

The second of the De Coverly set of dances will take place on Thursday evening next at Sherry's, when the cotillon will be led by Phoenix Ingraham.

The Richmond County Hunt Club is making arrangements for its seventh annual hunt ball, which this year will be one of the most brilliant and successful entertainments ever given by the organization. The date selected is Thursday night next, December 31, and the place Hotel Castleton, New Brighton, Staten Island. The ballroom will be profusely decorated with Christmas greens, laurel and mistletoe, chrysanthemums, and the white, red and green colors of the club. The guests will be received by the patronesses, who will include Mrs. Harry W. Watrous, Mrs. Eugene H. Outerbridge, Mrs. Francis O. Boyd, Mrs. George T. Bonner, Mrs. Louis F. Whitin, Mrs. Francis H. Cabot, Mrs. Edmund S. Twining, Mrs. H. M. Dunn, Mrs. Erickson Norman Nichols, Mrs. W. B. Thomas and Mrs. Adolph J. Outerbridge. The members of the club will appear in their red coats. As in former years, a feature of the ball will be the hunt lancers, which will be danced after supper. It is unlikely there will be a cotillion. Among the members of the Ball Committee are Erickson Norman Nichols, Otto Ahlmann, George T. Bonner, Henry T. Boody, George Cromwell, G. Irving, Louis F. Whitin, H. M. Dunn, Francis H. Cabot, H. C. Hopkins, Carlile Boyd, H. R. Montgomery, Eugene H. Outerbridge, J. R. Chadwick, A. J. Outerbridge and W. B. Thomas. New Brighton, Staten Island. The ballroom will

The Ihpetonga Ball, Brooklyn's most fashionable ball of the season, will take place on Tuesday

evening, January 19, as usual, in the Art Building and assembly-rooms of the Academy of Music adand assembly-rooms of the Academy of Music adjoining. The decorations of the different rooms
will be on the same lavish scale as in former
years. Supper will be served in the assemblyrooms, at small tables, by Pinard, about fitteen
minutes after midnight. The cytilion will be
damed at 1:20 o'clock. The patronesses who will
receive the guests are Mrs. A. A. Low, Mrs. Edward H. Litchfield and Mrs. David M. Morrison.
The committee having in charge the management
of the ball is composed of A. A. Low, William
Cary Sanger, Edward H. Litchfield, Albert Gould
Jennings and Lea McIlvaine Luquer.

A new musical club, known as the Fortnightly recently been organized by Mrs. Henry Champlin Tinker and a number of other women meeting of the club was recently held at the home meeting of the club was recently held at the home of Mrs. Tinker, No. 48 East Fifty-seventh-st., and after the concert tea was served. An interesting programme was contributed by Mrs. Vanderveer Green, Miss Avice Boxhall, Miss Kemp, Miss Geraldine Morgan, Mackenzie Gordon, Ernest Shelling, Heinrich Meyn and Paul Morgan, Victor Harris being the accompanist. The committee of management consists of Mrs. Jules Reynal, Mrs. William Fahnestock, Mrs. George G. De Witt, Miss Kemp, Mrs. Trener L. Park and Mrs. Henry C. Tinker.

The engagement is announced of Miss Emma C. Cary, daughter of Mr. and Mrs. A. Claxton Cary, to Richard A. Monks, son of Mr. and Mrs. John Monks

Mrs. Mary Ann McKeon Hecker and John Handy Henshaw have sent out cards announcing their marriage on Tuesday, November 24, 1896, at No. 44 West Thirty-seventh-st. Miss Katherine T. Kraeut-ler, of Brooklyn, has announced her engagement to E. F. Christopher, of this city.

The marriage of Miss Ruth Eckman, daughter of S. H. Ecknan, to Louis Goldsmith, of Cleveland, will take place at the home of the bride's father, in East Eightleth-st., on January 7. The wedding of Miss Harriet Ashby Carlton, daughter of Mr. and Mrs. Samuel A. Carlton, of No. 807 Boylston-st. Boston, to Dr. Thomas M. Dillingham, of No. 8 West Forty-ninth-st., will be celebrated in Boston January 4.

Morton, on Wednesday night. On the following day Mrs. Banks will give a luncheon for young people Mr. and Mrs. Henry Townsend Martin will give a Mr. and Mrs. Henry Townsend Martin will give a dinner party on Tuesday evening, in honor of Mr. and Mrs. Bradley Martin, who arrived from England on Wednesday last, and are settled in their nouse in West Twentieth-st. for the winter. The important social happening in Albany, after New Year's Day, will be the Centennial Ball, which will commemorate the hundredth anniversary of Albany becoming the State capital. The ball will be held on the night of January 6, and it promises to be a brilliant affair. The general Ball Committee will number eightly, ten persons having been to be a brilliant affair. The general Ball Commit-tee will number eighty, ten persons having been selected from each of the eight judicial districts. Nearly all have accepted the invitation to serve on the committee, and with their wives, they will assist Governor and Mrs. Black, Mayor and Mrs. Thather, and the Centennial Committee in receiving guests.

Mrs. Anson W. Hard, of No. 49 Park-ave., will

CLUB DOINGS AND SAYINGS.

The only girls' club in the United States belonging to the General Federation of Women's Clubs is the Junior Clio Club, of Denver. Miss Adele Bradford, sixteen years of age, is the president, and there are twenty-six members, none being more than sixteen years old. Miss Bradford is an exceptionally clever girl.

and manages her club according to exact parliamentary usage. The members are the daughters of the original Clio Club. The Junior was organized in January, 1895, by Mrs. Mary C. C. Bradford, mother of Miss Adele and Mrs. Nagle.

The girls are studying a thorough course in American history, and each meeting resolves itself nut their parliamentary knowledge into practice. The club will soon begin the study of the money question. When asked why they wished to take up so abstract a subject, Miss Bradford promptly responded, "We want to understand how we are voting when we get old enough to vote!" Where is the club of New-York girls that can match these Colorado Juniors?

The Woman's Republican Club, of Denver, has nearly a hundred members, and is actively at work. When the State Legislature meets a committee from the club will wait on the members and ask for an appropriation for the State Home and Industrial School for Girls.

One of the oldest and most delightful of Mount years ago by a few intimate friends, and, though it informal, friendly spirit has always prevailed. The club has really no systematic organization, but is essentially a gathering together of friends for literary discourse. Meetings are held once in two weeks at the homes of the different members, and

weeks at the homes of the different members, and a subject is chosen for discussion. American literature is being studied this winter.

The annual rounion, as it is called, takes place on the last day of the year, when the members see the old year out and the new year in. It is a rule to appear in fancy dress, and last year the costumes of almost every nation on the globe were represented. The programme for these occasions is always different, and this year, as 1836 passes away, the club members will be found assembled at a feast of roast pig and other good things, and as the echo of the twelfth stroke of the clock dies away every one rises to his or her feet, and for the next half hour there will be an interchange of greetings and good wishes.

This club is one which has had absolutely no financial record. No fees are collected, and no money is spent except for postage. When the secretary gets out of stamps, the gentlemen are invited to empty their pockets.

Among the members are Dr. and Mrs. W. McDowell Halsey, Edward Tilton, architect of the Archaeological Society of New-York; Mr. and Mrs. Frank R. Chambers, the Misses Lelia and Carrie Lockwood, Dr. and Mrs. Andrew F. Currier, Edward Gay, the artist, and Mrs. Edward Gay.